

FEB -7 1922

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Inspiration Pictures, Inc.
Charles H. Duell, President 20%
presents
RICHARD BARTHELMESS.....100%
in
"THE SEVENTH DAY"..... 50%
by Porter Emerson Browne..... 10%
Directed by Henry King..... 20%
A First National (T.M.) Attraction 25%

CAST

John Alden, Jr.....	Richard Barthelmess
Uncle Jim Alden	Frank Losee
Uncle Ned	Leslie Stowe
Donald Peabody	Tammany Young
Reggie Van Zandt	George Stewart
Monty Pell	Alfred Schmid
Aunt Abigail	Grace Barton
Betty Alden	Anne Cornwall
Katinka	Patterson Dial
"Billie" Blair	Teddie Gerard
Patricia Vane	Louise Huff

SYNOPSIS

To the quaint New England seacoast village where John Alden and his ancestors have lived the life of fishermen comes a palatial yacht filled with scions of the New York socially idle class. They are on a picnic to escape the penalties of the Volstead act; but a breakdown of the engines has forced them to anchor off this town, fifteen miles from the nearest railroad.

In the party are Reggie Van Zandt, Monty Pell, "Billie" Blair and Patricia Vane. In two days the ennui of nothing to do has overcome them. Glad of anything that promises diversion, Patricia wanders ashore and makes the acquaintance of John Alden. She accepts his escort during the next four days and Reggie displays an equal interest in John's sister.

To the New York couple it is just a pastime; but to the sturdy Maine boy and girl it is the awakening of love for people whose ilk they have never seen before.

The end of the week comes all too quickly. With the arrival of the Sabbath both realize that the yacht will soon be sailing.

So long is it since they have been in church that Patricia and Reggie mistake the ringing of the church bell for a fire alarm as they play "put and take" on the yacht Sunday morning. Reggie needs stamps, however, so they go ashore, unaware that all stores are closed on Sundays.

They meet John Alden, and in a spirit of mischief Patricia accepts an invitation to go to church. The simple service touches a hidden chord in her makeup. That afternoon, after a long yachting cruise with John she admits that she has only been fooling with him and that she is engaged to Reggie.

Heartbroken, disillusioned, John prepares to go to sea at once until he learns that his sister has been taken on board the yacht by Reggie. Awake to the danger of the situation he follows, pulls her away from the social loungers who are complacently engaged in African golf, knocks down Reggie in making his escape and tells the entire party to see other victims.

Stunned by the denunciation both Reggie and Patricia come to the realization that they have to make a quick decision; and they do so in a manner that is told in the final reel as a revolutionizing climax gnaws away the artificial glamor of caste and brings happiness to all.

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916 G ST., N. W.
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Title Page

✓ *The Seventh Day.* ✓

a photoplay in six reels. ✓

✓ *Directed by Henry King.* ✓

Author of photoplay Inspiration Pictures Inc. D. C. ✓

There'll be a Franchise everywhere

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